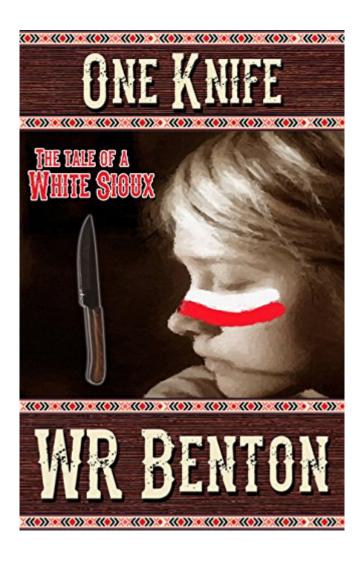


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One Knife: The Tale Of A White Sioux





Synopsis

A new Young Adult Western, by acclaimed Western author W.R. Benton. Former mountain man turned homesteader John Anderson knew life on the western frontier would be hard for his lone farming family. He did his best to give them a clean start, making peace with the local Sioux tribe and paying the tribe for his land. John didn't count on the Crow suddenly claiming the same farm land belonged to them. While preparing to abandon his homestead to the Crow, his youngest son wanders off in the confusion. At only six years old, little Samuel has no hope of surviving on his own. Spreading out to search the wilderness, John finally finds a cluster of small footprints in the dirt, only to have his hopes dashed as Samuel's trail is joined by moccasin tracks, and then... vanishes. Searching on for another day proves fruitless. John is forced to accept his son is gone forever. The stricken father takes comfort in one fragile hope: he prays Sam's blue eyes and blonde hair will mark him as a novelty, a child worthy of protection among the dark brown eyes and black hair of the typical tribe members. John's prayers are answered; Sam is raised by his captors. He learns their language and ways, and in time becomes a strong and proud Sioux warrior. Years later, a chance encounter reunites father and son and sets them on the same path. What Sam learns from John will shake up everything he thinks he knows about his real family and true parents. The reunion brings grave challenges and fresh heartaches as father and son struggle to replace the long years of separation and forge a new bond. One Knife: The Tale of a White Sioux is a stunning, fast-paced opening novel to a new series sure to thrill teen readers and older Western fans alike. Suitable for Ages: 14 and up (not for younger children) CONTENT CONTAINS: realistic depictions of frontier violence and death.

Book Information

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Customer Reviews

Good reading

Benton should be writing childrens books

Good

Just finished "One Knife" and enjoyed it immensely. Good character development and the plot gets your attention immediately, draws you in, and keeps you engaged right to the end. I liked this almost as much as "The Youngest Mountain Man" although it had more detailed descriptions of violence which were definitely cringe-worthy. Realistic portrayal of people in that time period. Some of the dialog felt a bit forced or unnatural but didn't diminish my enjoyment of the book. Also, I've found that many "e-books" are badly written and even more badly edited. This is not the case with Mr. Benton's books, and for that I'm very grateful. A good read. I look forward to the next in the series.

This is an excellent western story of a five year old white child who wanders away from his family and is found by the chief of a Sioux tribe and raised by the chief as his own son. At the same time his natural parents known as Sally and John Anderson look tirelessly for the lost child. When the family narrowly escapes death at the hands of the Crow indians, they are forced off of the land which they bought from the Sioux, and the wife and her children are forced back to a safer area of the country. The father takes up the life style of a renowned trapper, who earns the name of Bear Claw for killing two grandfather bears in his years as a hunter and trapper. Yet he never gives up the search for his lost son, and eventually he locates him while visiting the Sioux tribe on one of his

many adventures. This is a grand old western that is packed with action, adventure, and explains the ways of the Sioux nation and the love that the white child develops as a Chosen One of his "red" people. Eventually he learns the ways of the white man while leaving his indian parents to meet his white mother and siblings. As he slowly begins to understand his vision and mission as spoken to him by The Great Spirit one is drawn deeper and relentlessly into the internal conflict that One Knife feels as he tries to understand if his role is to help his red or his white family. I genuinely loved this book. The author storytelling reminds me of the many great books written by Zane Grey that kept me enraptured during my adolescent years. I believe the collection of books written by Mr. Anderson will elicit the same response from my Grandchildren. Enjoy!

A good story of a boy lost and found by Indians. The values of our native Americans back then is most certainly lost in all mankind today. I wish we could change things but I know it is impossible.

When a Mountain Man's son goes missing, he never gives up the search. When his family is attacked and his wife kidnapped, nothing can stop him getting her back and her attackers killed.

As usual the book was outstanding. Have recommend it to a 14 year old grandson. I am 76 & totally love all your books. Course there is another book in this series, YES? Thank Sarg.

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